

Principles of Communications

ECS 332

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Digitization and PCM



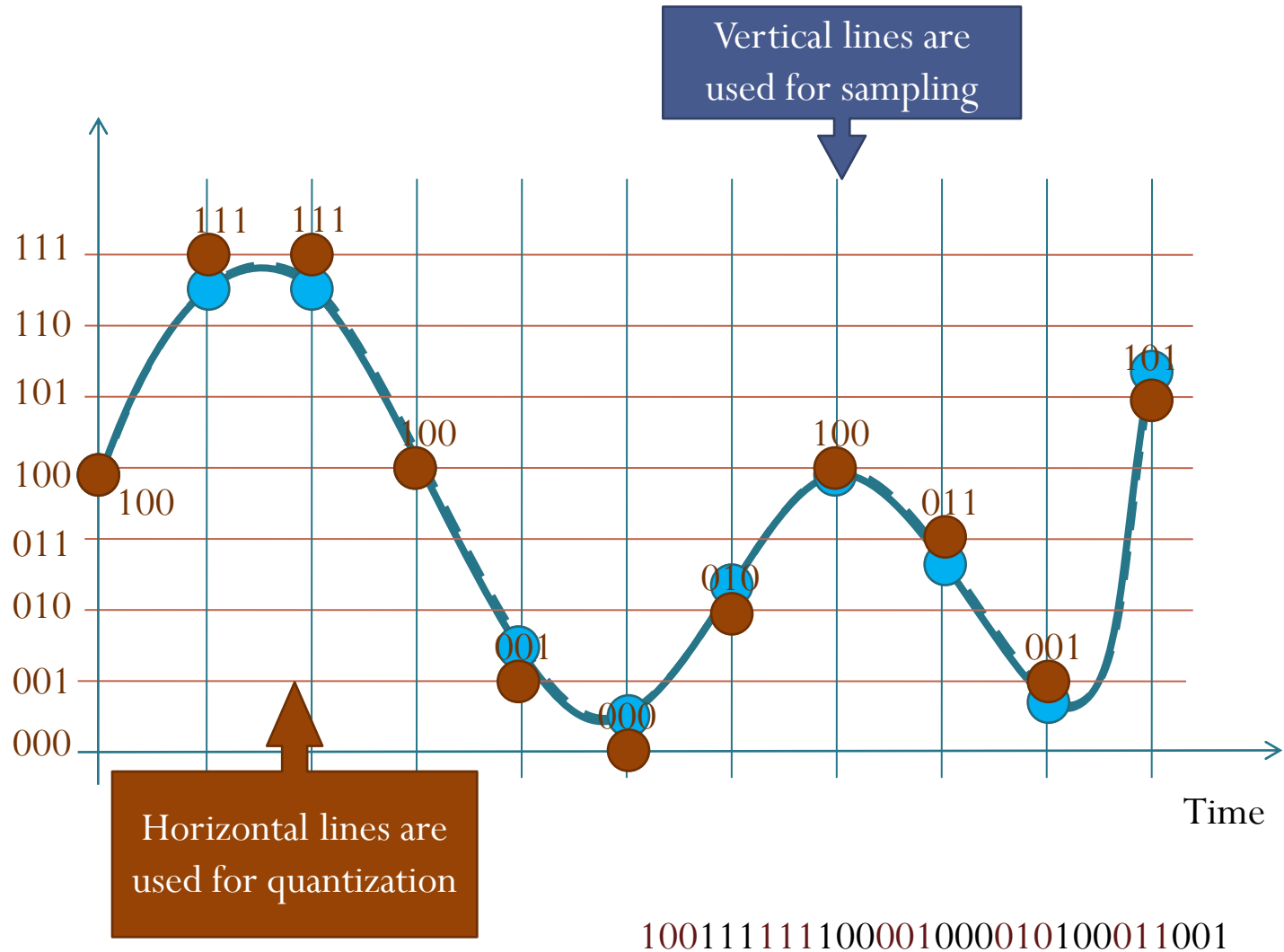
Office Hours:

BKD 3601-7

Monday 14:40-16:00

Friday 14:00-16:00

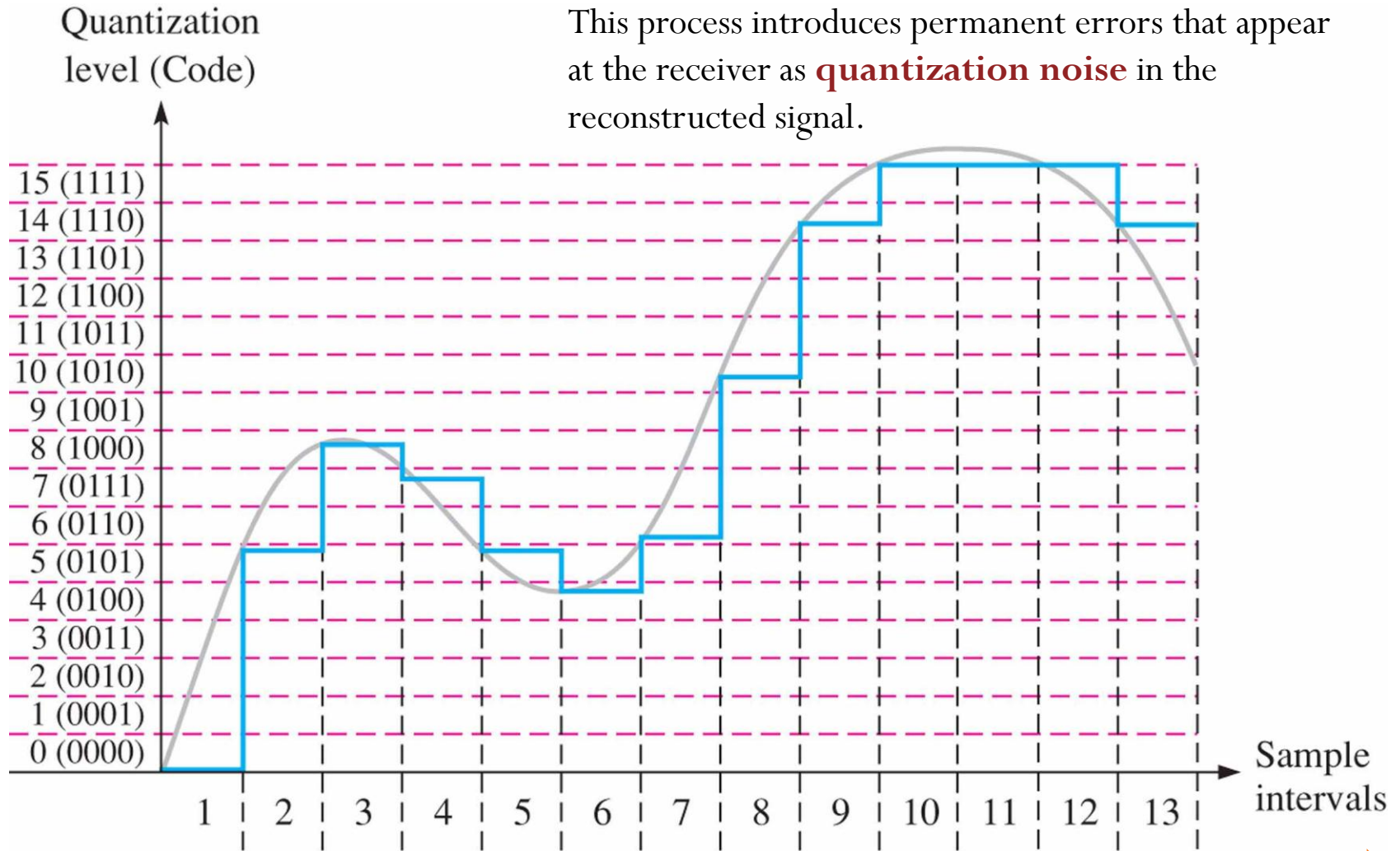
Digitization (analog to digital)



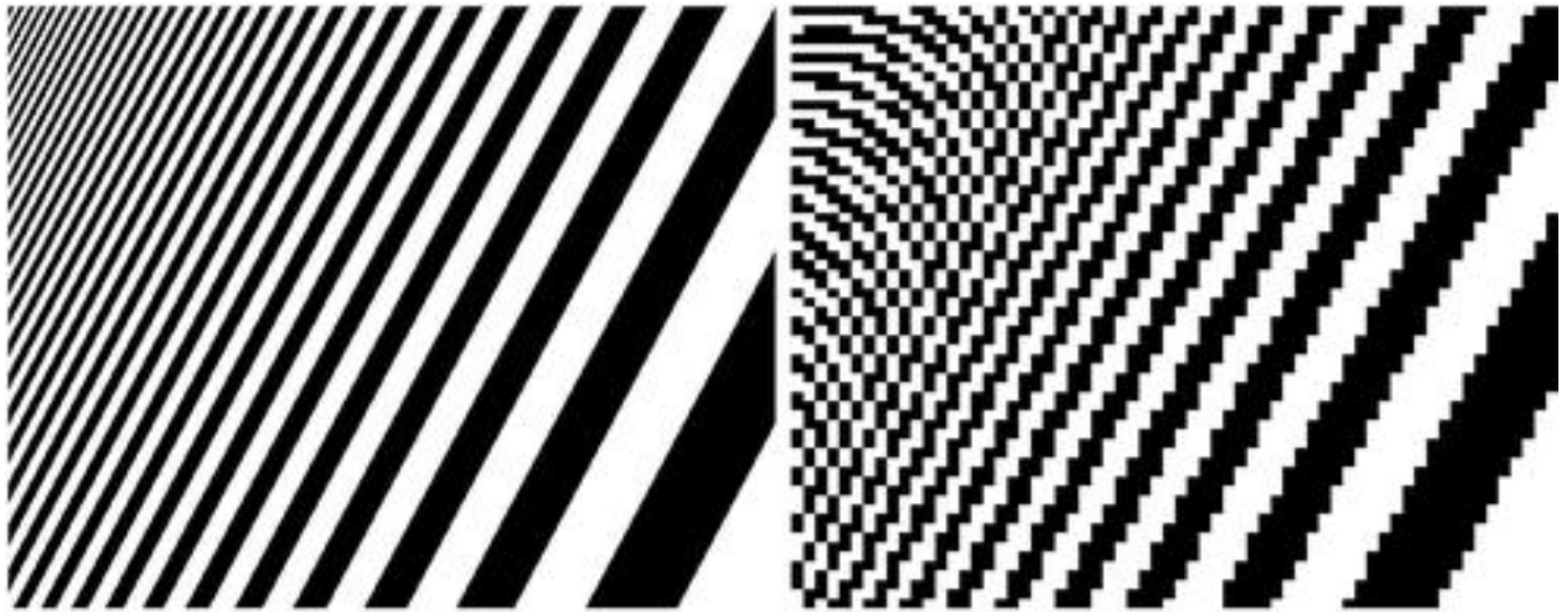
Quantization

Quantizer rounds off the sample values to the nearest discrete value in a set of q **quantum levels**.

This process introduces permanent errors that appear at the receiver as **quantization noise** in the reconstructed signal.



Aliasing in 2D



Quantization in 2D



N=64



N=32



N=16



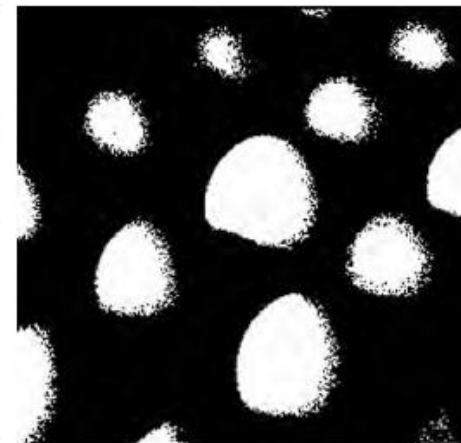
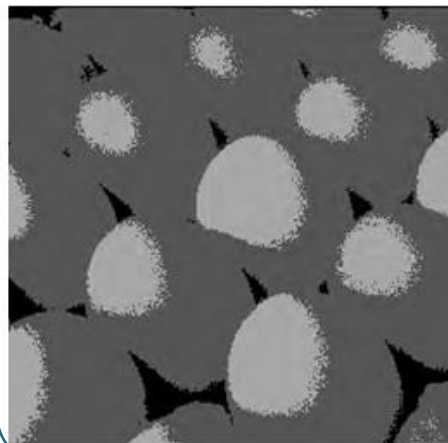
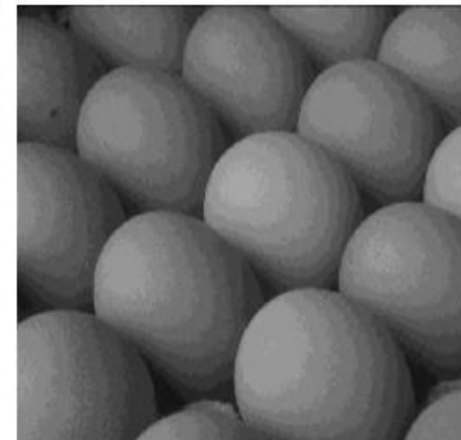
N=8



N=4



N=2



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Digital PAM



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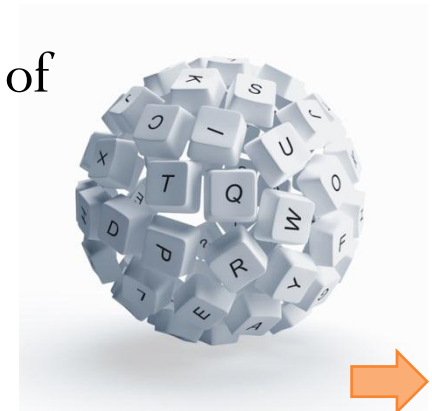
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Digital Message

- An ordered sequence of **symbols** (or characters)
- Produced by a discrete information source.
- The source draws from an **alphabet** of $M \geq 2$ different symbols.
 - Ex. English text source: 26 (a to z) + 26 (A to Z) + 10 (0 to 9) + . , ! @ () ...
 - Ex. Thai text source: 44 consonants (พยัญชนะ) + 15 vowel symbols (สระ) + 4 tone marks (วรรณยุกต์) + ...
 - Ex. A typical computer terminal has an alphabet of $M \approx 90$ symbols (the number of character keys multiplied by two to account for the shift key)



Ex. ASCII

- Text is commonly encoded using ASCII
- MATLAB automatically represents any string file as a list of ASCII numbers.

```
>> str='I love ECS332';           text string
>> real(str)
```

```
ans =                               (decimal) ASCII representation of the text string
     73     32    108    111    118    101     32     69     67     83     51     51     50
```

```
>> dec2base(str,2)
```

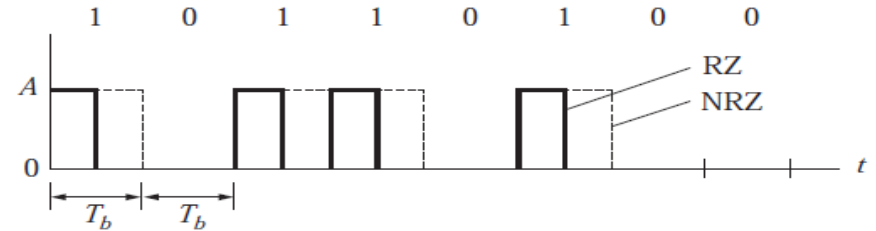
```
ans =
1001001
0100000
1101100
1101111
1110110
1100101
0100000
1000101
1000011
1010011
0110011
0110011
0110010
```

binary (base 2) representation of the decimal numbers

Line Codes: PAM Format

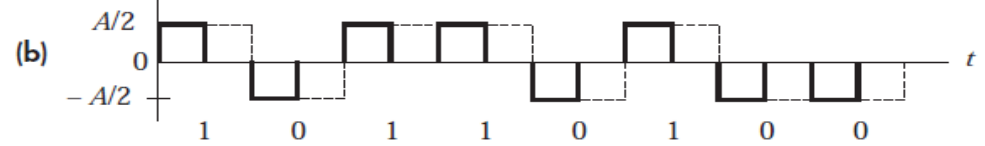
Unipolar RZ (return-to-zero)

Unipolar NRZ (nonreturn-to-zero) (a)



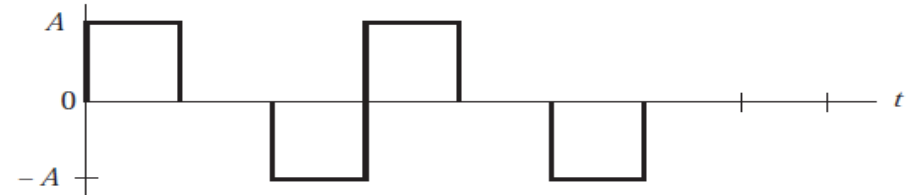
Polar RZ

Polar NRZ

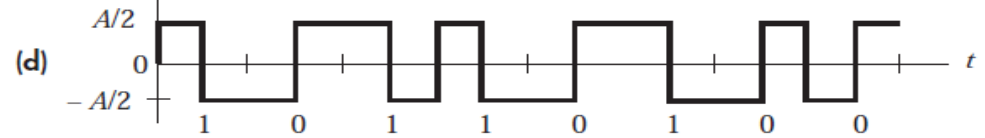


Bipolar NRZ

(successive 1s are represented by pulses with alternating polarity) (c)

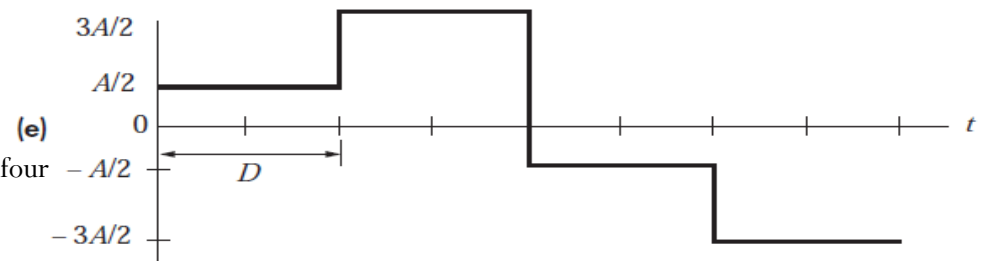


Split-phase Manchester (twinned binary)



Polar quaternary NRZ.

(Derived by grouping the message bits in blocks of two and using four amplitude levels to represent the four possible combinations)



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PAM with Noise



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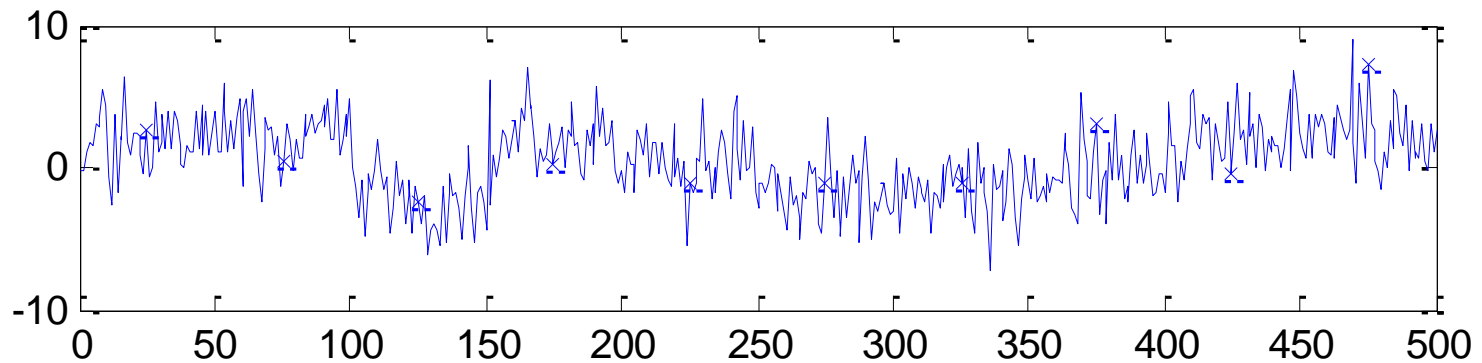
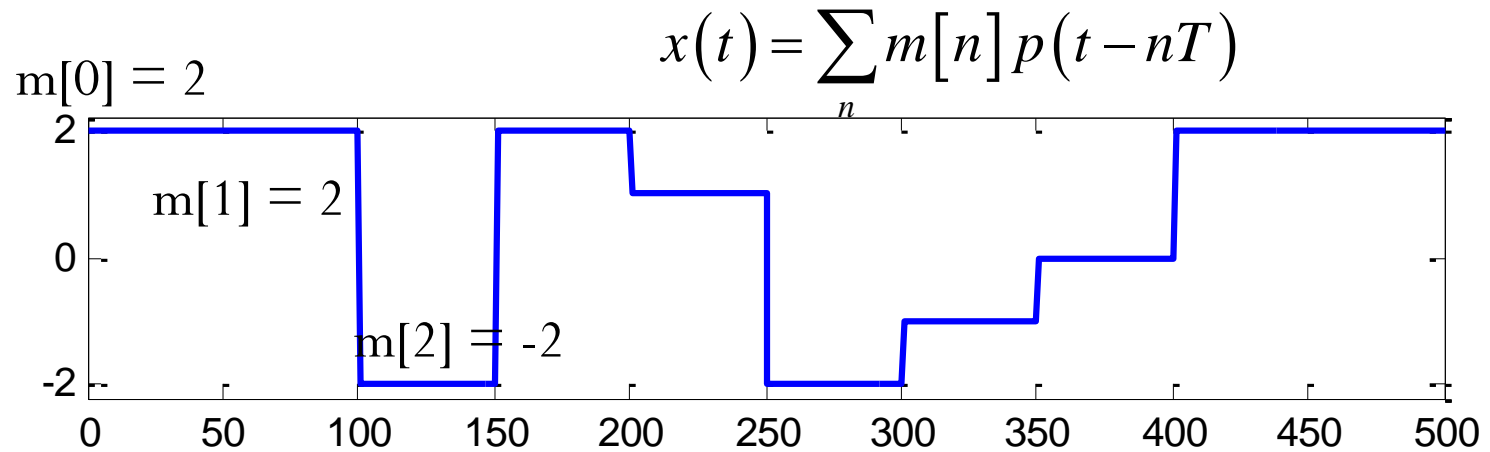
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Noise: Ex 1

$$m[n] \in \overbrace{\{-2, -1, 0, 1, 2\}}^A$$

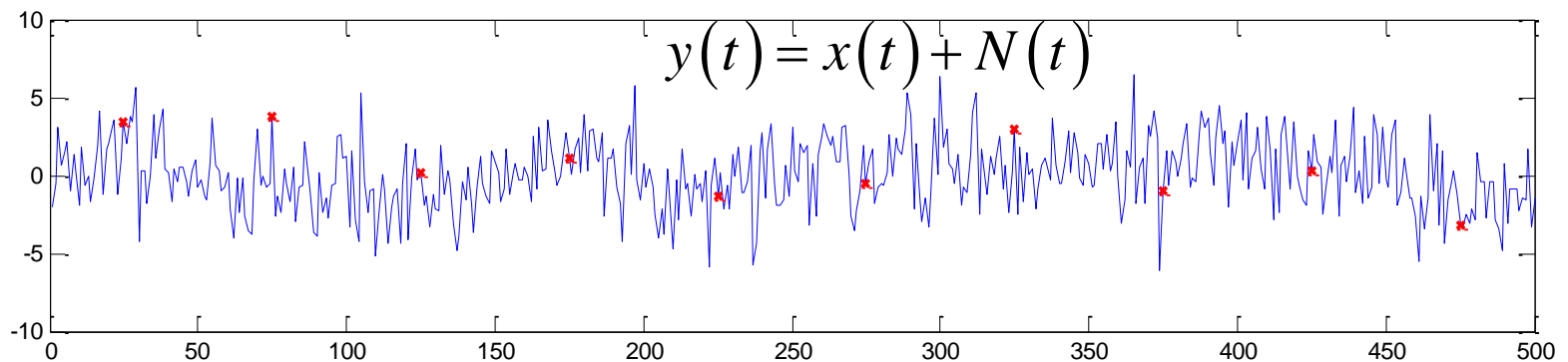
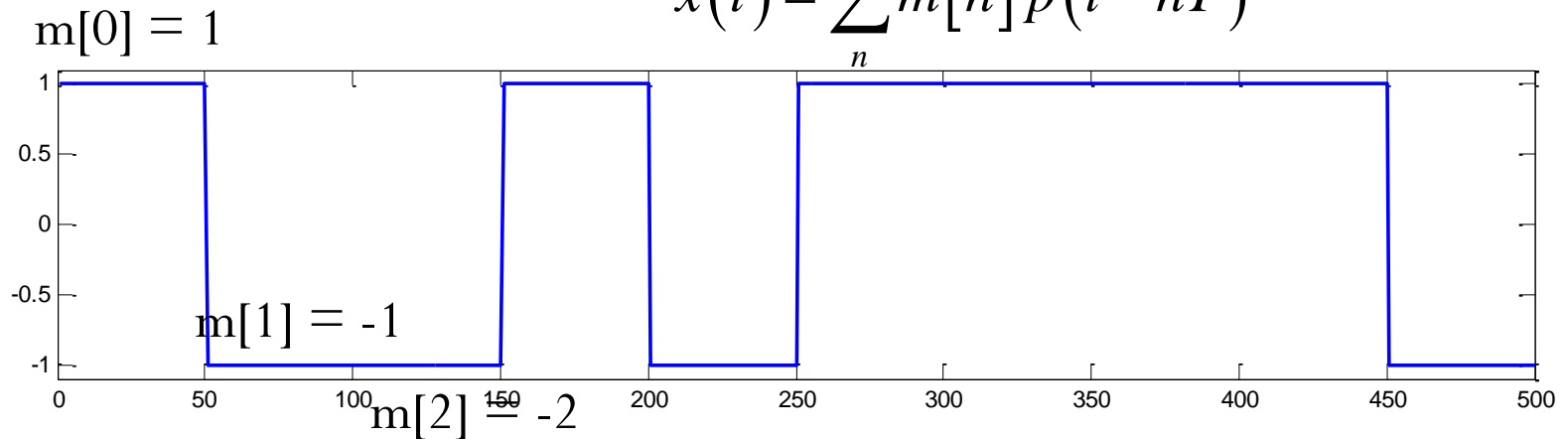


$$y(t) = x(t) + N(t)$$

Noise: Ex 2 (1/5)

$$m[n] \in \overbrace{\{-1, 1\}}^A$$

$$x(t) = \sum_n m[n] p(t - nT)$$



To decode, consider

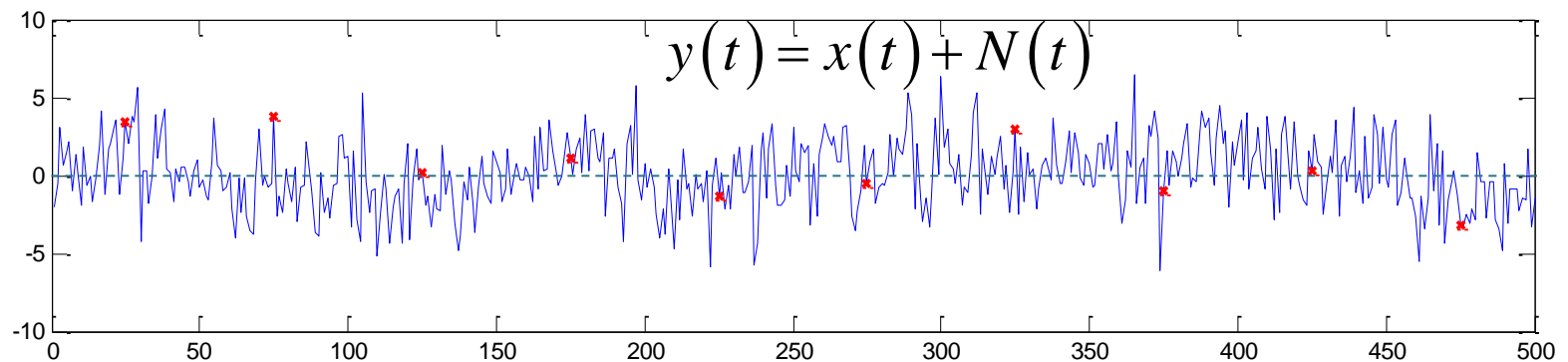
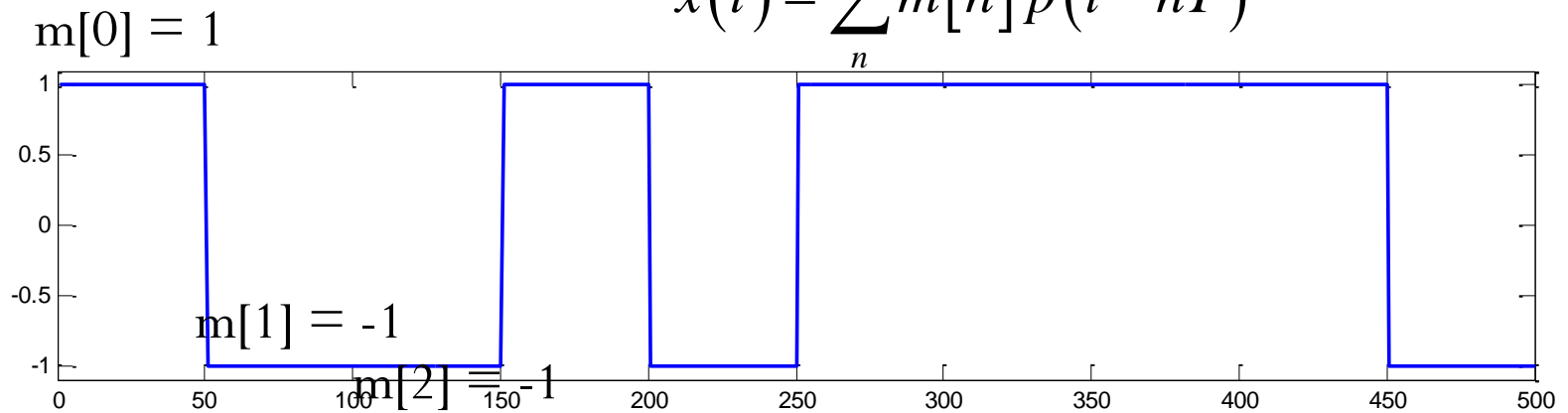
$$r[n] = y\left(nT + \frac{T}{2}\right)$$

$$r[n] \geq 0 \Rightarrow \text{decode as } \hat{m}[n] = 1$$

$$r[n] < 0 \Rightarrow \text{decode as } \hat{m}[n] = -1$$

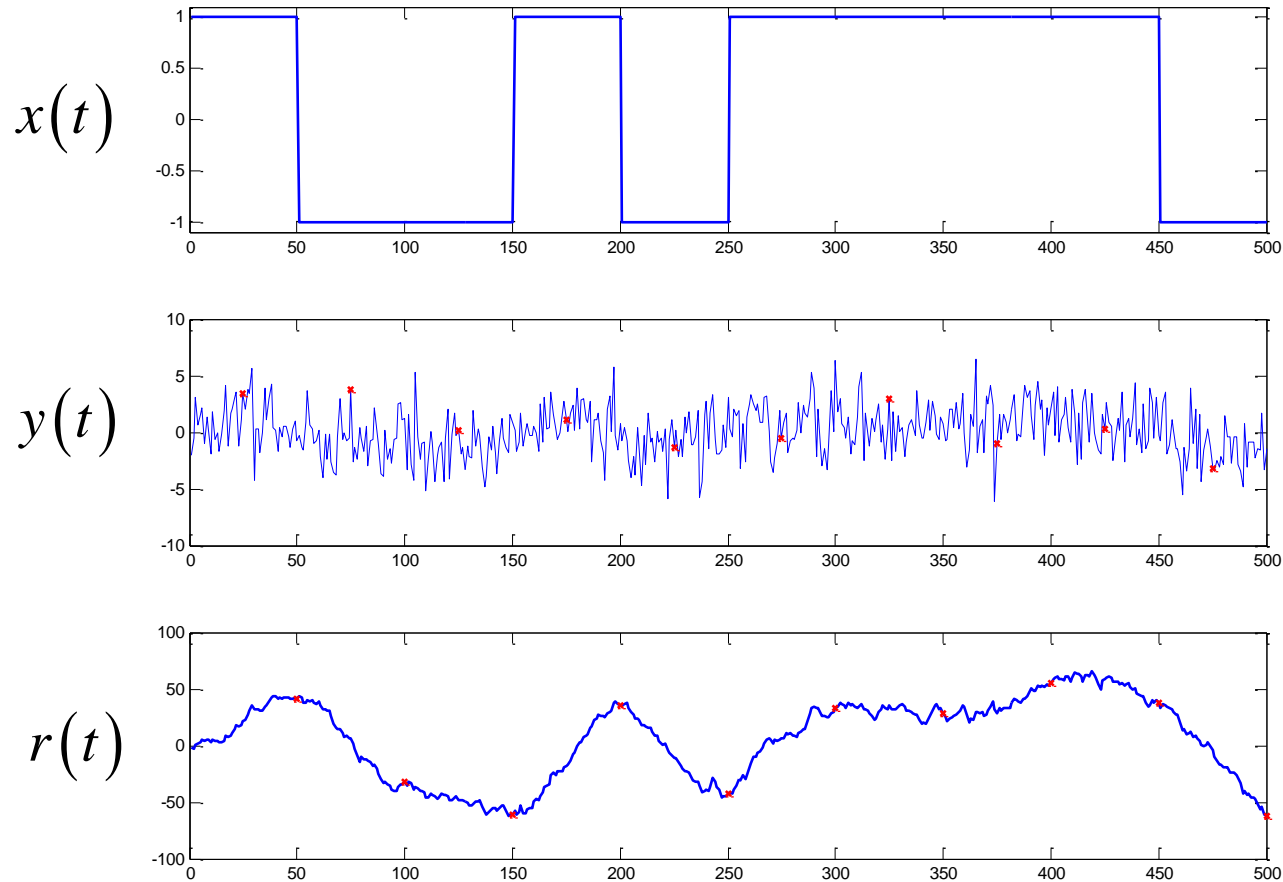
Noise: Ex 2 (2/5)

$$x(t) = \sum_n m[n] p(t - nT)$$



n	0	1	2	3	4	5	6	7	8	9
$m[n]$	1	-1	-1	1	-1	1	1	1	1	-1
$\hat{m}[n]$	1	1	1	1	-1	-1	1	-1	1	-1

Noise: Ex 2 (3/5)

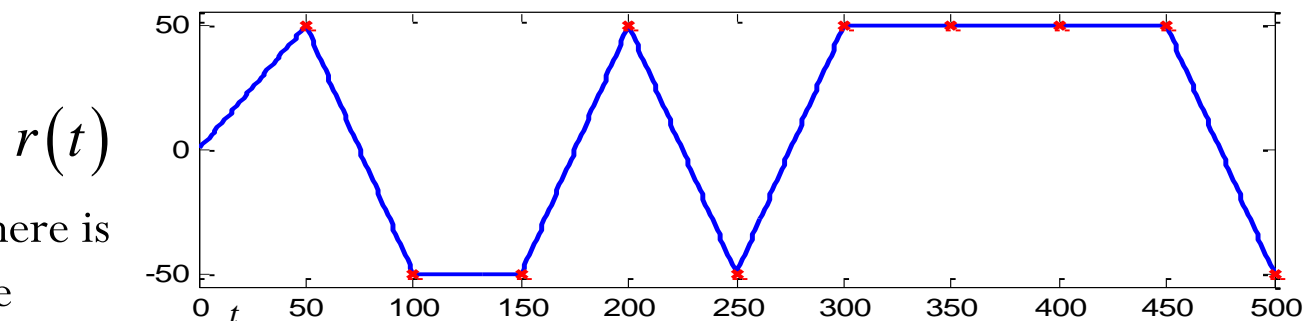
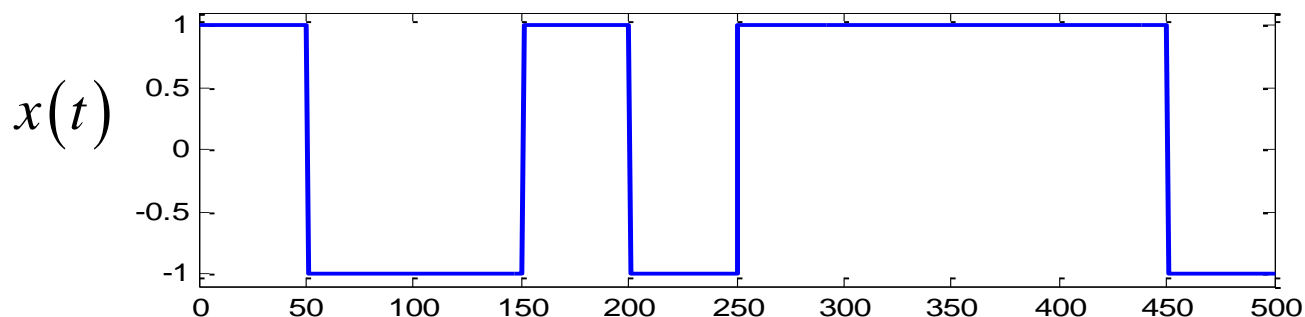


$$r(t) = \int_{t-T}^t y(\tau) d\tau = y(t) * \underbrace{h_r(t)}$$

$$h_r(t) = p^*(T-t) \text{ Matched filter}$$

Q: Where should we sample?

Noise: Ex 2 (4/5)



when there is
no noise

$$r(t) = \int_{t-T}^t x(\tau) d\tau = x(t) * h_r(t) \quad h_r(t) = p^*(T-t)$$

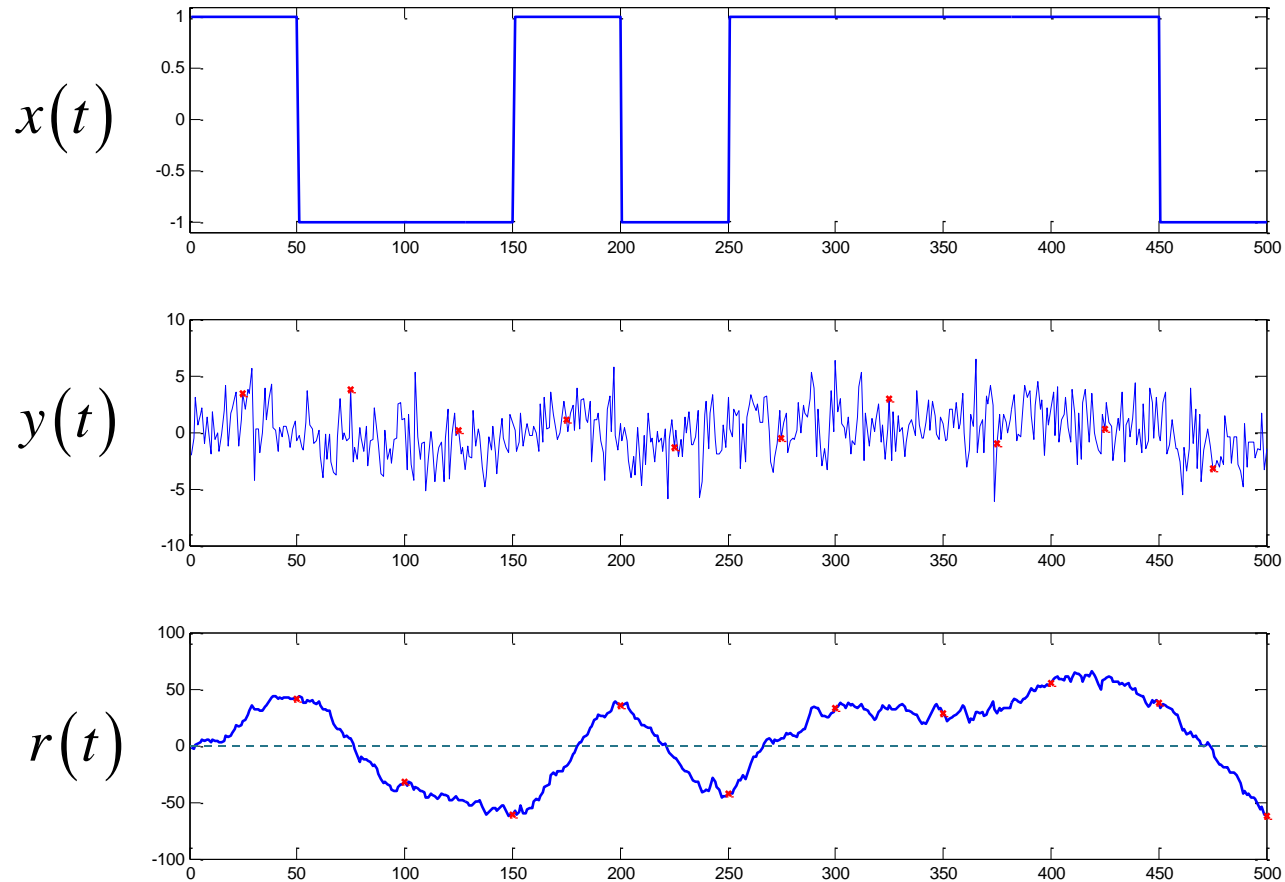
To decode, consider

$$r[n] = y(nT + T)$$

$$r[n] \geq 0 \Rightarrow \text{decode as } \hat{m}[n] = 1$$

$$r[n] < 0 \Rightarrow \text{decode as } \hat{m}[n] = -1$$

Noise: Ex 2 (5/5)



n	0	1	2	3	4	5	6	7	8	9
$m[n]$	1	-1	-1	1	-1	1	1	1	1	-1
$\hat{m}[n]$	1	-1	-1	1	-1	1	1	1	1	-1

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Digital Modulation



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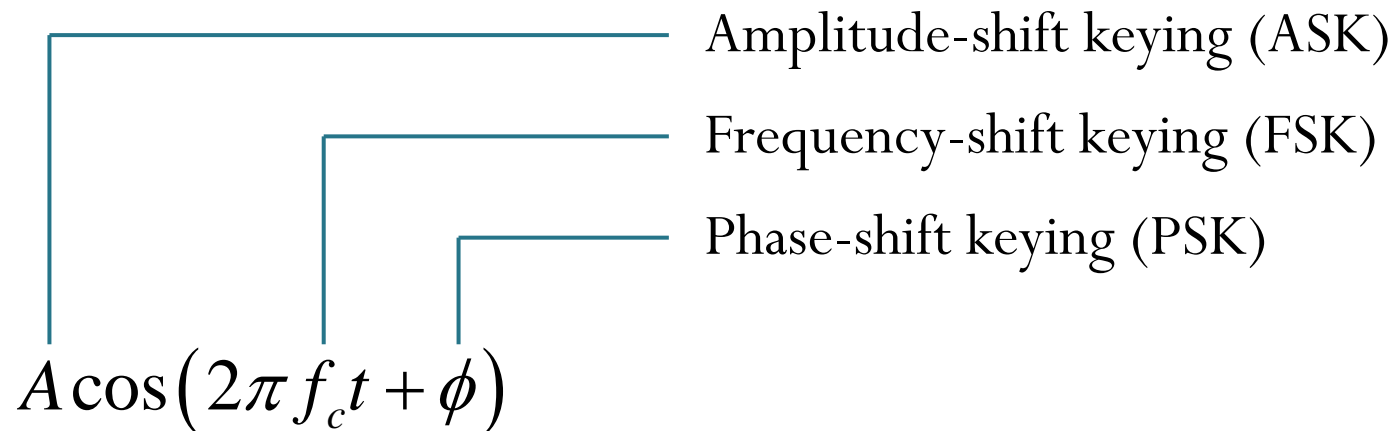
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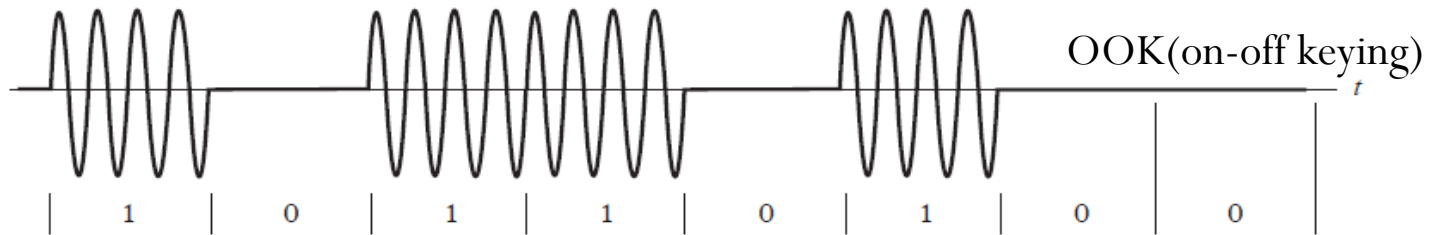
Digital Modulation

- A *digital signal* can modulate the amplitude, frequency, or phase of a sinusoidal carrier wave.
- If the modulating waveform consists of NRZ rectangular pulses, then the modulated parameter will be switched or *keyed* from one discrete value to another.

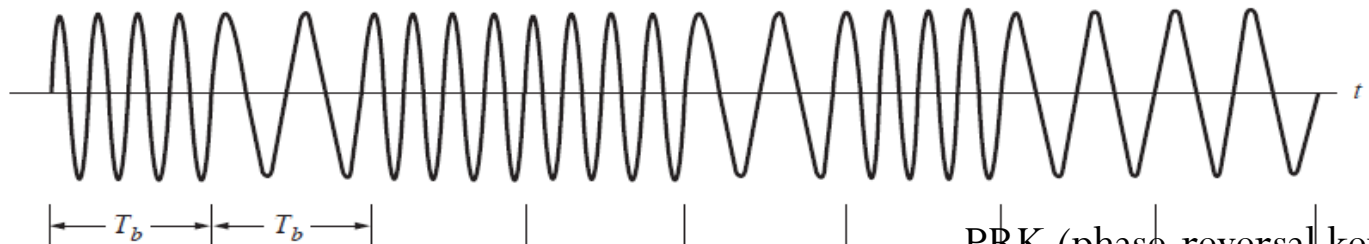


Digital Modulation: Binary Signaling

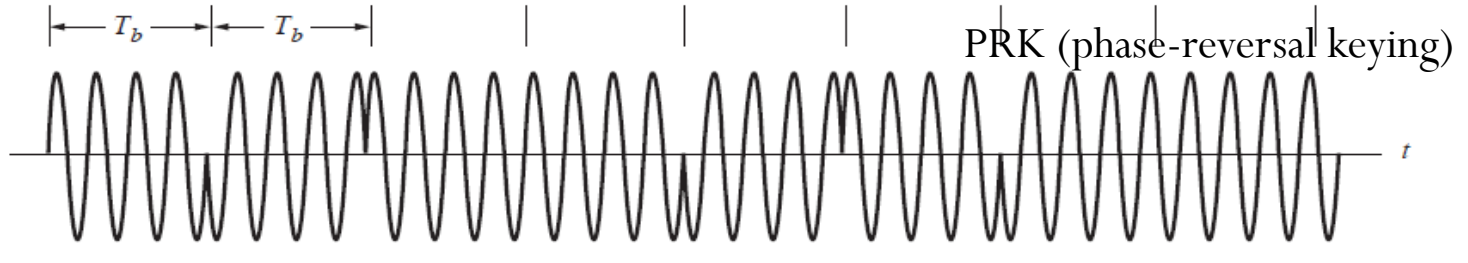
Binary
ASK



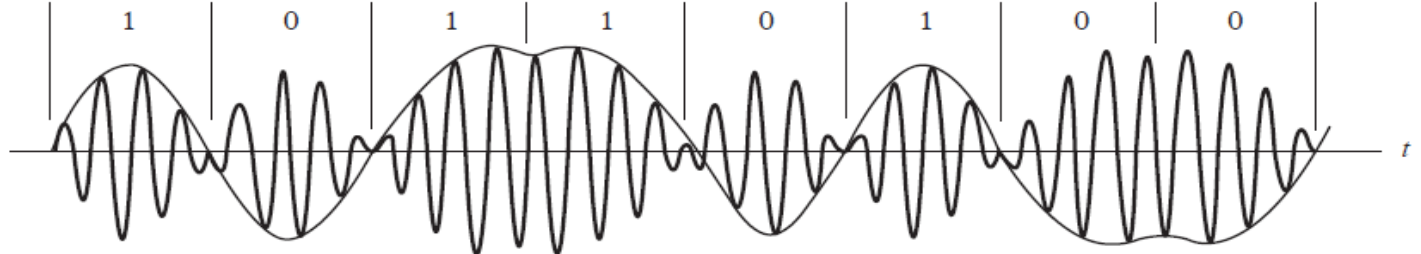
FSK



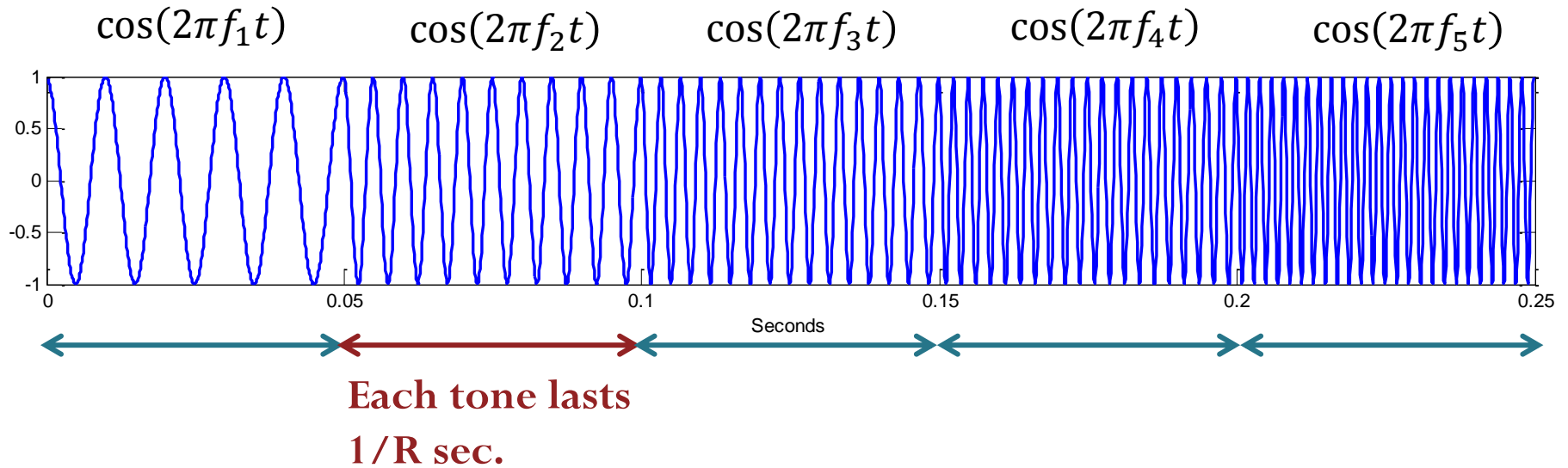
Binary
PSK
(BPSK)



DSB mod. w/
Nyquist pulse
shaping at
baseband



FSK



Rate = R frequency-change per second